

About our program....

Florence Price (1887-1953) was the first African American woman composer to have her symphony performed by a major American orchestra. In addition to concertos and orchestral works, she also composed works for choir, violin, piano and organ, as well as art songs and original settings of spirituals, in a style that has been described as “Afro-Romantic.” Ms. Price’s life trajectory bridges the period of Post-Reconstruction and the dawn of the Civil Rights Movement. A private and introverted individual, Ms. Price revealed her personality through her musical compositions, which serve as “snapshots” of her soul.

About our ensemble...

Her Tyme 20xx is a women’s ensemble of professional musicians who perform in the style of American “lady orchestras,” which were popular from the 1880s through the 1930s. Our concerts highlight music written by and for women and feature themes that recognize the contribution of women to the world of music. For more information, contact: Hertyme20xx@gmail.com

About our soloists....



Please.....

Set your electronic devices to silent or off for the duration of the program.—Refrain from entering/exiting the Sanctuary while the musicians are performing or the narrator is speaking.—No flash photography or video during the concert.

This concert is sponsored by:

Music Performance Trust Fund
Delaware Division of the Arts
Newark NAACP and The Newark Partnership

This program is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.

Newark NAACP and
The Newark Partnership present:

*Florence Price—
Snapshots of My Soul*



Acknowledgements

Stage Manager.....Margaret Borinski, SAI
Graphics & Website Design.....Felice Macera
Research and Writing.....Rosaria Macera
Photo used with permission from Florence Price Papers, Special Collections, University of Arkansas Libraries, Fayetteville

With special thanks to:

Mark Arehart, Jean Bingham, Nancy Boyer, Glenn Finnan,
Louise Glenn, Mara Gorman, Melissa Kitchen,
Luigi Mazzocchi, Susan Mitchell, Samuel Peters,
Dr. Freeman Williams and Pr. Kevin Benjamin, the staff and parishioners of The Newark United Methodist Church



Sunday, February 18, 2024
3:00 p.m.

Newark United Methodist Church

PROGRAM

Florence Price (1887-1953)

Three [Little] Negro Dances (1933/1951)

1. Hoe Cake
2. Rabbit's Foot
3. Ticklin' Toes

The Old Boatman (1933)—arr. Perna

To My Little Son (n.d.)—text J. J. Davis

Makeda Hampton, *soprano*
Hiroko Yamazaki, *piano*

Piano Quintet in A minor (1936)

II. Andante con moto
III. Juba-Allegro
Kathleen Hastings, *violin*
Alberta Douglas, *violin*
Nina Cottman, *viola*
Cheryl Everill, *cello*
Hiroko Yamazaki, *piano*

Snapshots (1952)

1. Lake Mirror
 2. Moon Behind the Clouds
 3. Flame
- Hiroko Yamazaki, *piano*

~~ INTERMISSION ~~

PROGRAM (cont.)

Resignation (n.d.)—text F. B. Price
Lincoln University Select Choral Ensemble
Dr. Victoria Pitre, *director*
Toni Hall, *piano*

Sympathy (n.d.)—text P. L. Dunbar
The Heart of a Woman (1941)—text G. D. Johnson
Songs to the Dark Virgin (1941)—text L. Hughes
Makeda Hampton, *soprano*
Hiroko Yamazaki, *piano*

Five Folk Songs in Counterpoint (ca. 1947)

5. "Swing Low"
Kathleen Hastings, *violin*
Alberta Douglas, *violin*
Nina Cottman, *viola*
Cheryl Everill, *cello*

Air and Toccato from Suite 1 for Organ (1942)
Elizabeth Cochran, *organ*

Adoration (1951)—arr. Fine, trans. Peters
My Soul's Been Anchored In the Lord (1939)
Makeda Hampton, *soprano*

"My Soul's Been Anchored in the Lord" by Florence Price presented
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Rosaria Macera, *Director*
Crystal Hayman Simms, *Narrator*
Introduction by Dr. Gloria James

Violin I

Kathleen Hastings
Irina Schuck
Elizabeth Hess

Violin II

Alberta Douglas
Ruth Kreider
Erica Milbourne

Viola

Nina Cottman
Pamela Nelson

Violoncello

Cheryl Everill
Jennifer Stomberg

Bass/Organ

Elizabeth Cochran

Piano

Hiroko Yamazaki

Soprano

Dr. Makeda Hampton

Lincoln University Select Choral Ensemble

Dr. Victoria Pitre, *director*
Toni Hall, *piano*

Sopranos

Khiya Punter
Sinaiya Cobb
London McIntosh
Jaliea Frazer
Renee Jackson
Kaliyah Greene
Akaya Henry-Riley

Altos

Kyla Oliver
Jendaya Wells
Natrona Burroughs
Jordan Laws