

This concert is sponsored by the Halina Wind Preston Holocaust Education Committee, an affiliate of the Jewish Federation of Delaware.

The Halina Wind Preston Holocaust Education Committee presents:

# Alma Rosé—A Portrait in Music



Rosaria Macera, *Director*



### Acknowledgements

Assistant & Stage Manager.....Emme Whisner  
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Tuesday, April 18, 2023

7:30pm

The Music School of Delaware

## PROGRAM

Eine Kleine Nachtmusik.....Wolfgang Amadeus Mozart (1756-1791)  
Allegro

Concerto for Two Violins.....Johann Sebastian Bach (1685-1750)  
Largo  
Barbara Govatos & Hirono Oka, *violins*  
Hiroko Yamazaki, *piano*

“Vienna, City of My Dreams” .....Rudolf Siczynski (1879-1952)

Sonata No. 4 in D, op. 1, no. 4.....George Frideric Handel (1685-1759)  
Affettuoso  
Barbara Govatos, *violin*  
Hiroko Yamazaki, *piano*

Czardas.....Vittorio Monti (1868-1922)  
arr. E. Fine

Rákóczy March.....Hector Berlioz (1803-1869)  
arr. N. Clifford Page

Träumerei.....Robert Schumann (1810-1856)  
arr. Lothar Lechner  
Cheryl Everill, *violoncello*  
Hiroko Yamazaki, *piano*

Zigeunerweisen.....Pablo Sarasate (1844-1908)  
Hirono Oka, *violin*  
Hiroko Yamazaki, *piano*

The Beautiful Blue Danube Waltz.....Johann Strauss, Jr. (1825-1899)

“In Mir Klingt Ein Lied” .....music by Frederic Chopin (1820-1849)  
from Etude in E, op. 10, no. 3 arr. Joshua Choe, text by Alma Rosé  
Shari Eve Feldman, *soprano*  
Hiroko Yamazaki, *piano*

## ***Her Tyme 20xx***

Rosaria Macera, *Director*

### **Violin I**

Barbara Govatos  
Kathleen Hastings  
Rebecca Ansel  
Hyojung Crawford

### **Violin II**

Hirono Oka  
Irina Schuck  
Ruth Kreider  
Natasha Colkett

### **Viola**

Nina Cottman  
Elizabeth Jaffe  
Pamela Nelson

### **Violoncello**

Cheryl Everill  
Jennifer Stomberg

### **Double Bass**

Elizabeth Cochran

### **Piano**

Hiroko Yamazaki

### **Soprano/Narrator**

Shari Eve Feldman

### **About our ensemble...**

*Her Tyme 20xx* is a women’s ensemble of professional musicians who perform in the style of American “lady orchestras,” which were popular from the 1880s through the 1930s. Our concerts highlight music written by and for women and feature themes that recognize the contribution of women to the world of music. For more information, contact: [Hertyme20xx@gmail.com](mailto:Hertyme20xx@gmail.com)

### **About our program....**

All selections on today’s program were performed by Alma and her orchestras, as authenticated through first-hand accounts of survivors Fania Fénelon, Anita Lasker-Wallfisch, Rachela Olewski and Richard Newman’s biography, although the arrangements and transcriptions did not survive. Our performance honors the talent and courage of these resilient women, who nurtured artistry and beauty amidst unimaginable suffering.